



all knife people. You also had pictures. It was a snapshot of the state of the knife industry at the time, particularly hand-mades—and the industry was pretty disorganized at the time unless you were a member of the Knifemakers' Guild.

"I think he gave tremendous publicity to people that had not gotten publicity," Voyles continued. "Plus, there's something that most people will not notice about him unless he has edited something they've written. He's one of the most gifted editors I have ever known in any genre. He takes average stuff and makes it sound good, and makes good stuff sound fabulous while making it flow easily. The different thing

about Ken's writing and editing is that Ken made it readable. Most of the stuff before Ken was clumsy, and he made it interesting. He could make the phone book interesting. One of my favorite quotes was when his former wife said some years ago, 'Ken has the most annoying habit of being right most of the time.'"

Among the many happenings during his association with Warner, Voyles will never forget that it was Warner who organized Voyles' induction into the Cutlery Hall of Fame at the awards banquet of the 1993 BLADE Show. It was Voyles' 40th birthday, and Warner took the stage to announce—to Voyles'

*The Warner SGG is a knife of all work, with lots of belly and a good bit of sharp. The blade is 5 inches of 10CR17 and, of course, is convex ground all the way. The drop of the grip puts the edge where it is needed. (Warner photo and caption)*



*Warner gives his acceptance speech for his induction into the Blade Magazine Cutlery Hall Of Fame at the 1988 BLADE Show banquet.*

surprise—that he was being inducted by acclamation of all living members of the hall at the time.

When Warner and A.G. Russell were inducted into the hall at the 1988 BLADE Show, each was invited to the banquet to provide the introductory speech for the other's induction. Neither Russell nor Warner knew they were being honored themselves. "Ken said at the time that as long as there was a BLADE Show, he would eat the BLADE Show's rubber chicken," Voyles grinned. "Then, the next year we presented Ken with a rubber chicken and taped a knife that he liked inside the chicken's mouth." Warner is also a member of the ABS

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